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Please note that we use the Library of Congress capitalization format which is why the titles are sentence case.

Captions are listed clockwise top to bottom.

Front cover: David Leffel: The journey, 2020 · Oil on canvas · 30 x 28 inches Back cover: Kyle Ma: Qingshui Cliffs, fog, 2024 · Oil on canvas · 20 x 24 inches Salmagundi, the second oldest artist association in the United States, has continuously championed representational art since its founding in 1871. Many greats were members, including Thomas Moran, William Merritt Chase, Louis Comfort Tiffany, Emil Carlsen, N.C. Wyeth, Childe Hassam, George Inness Jr., and Winston Churchill.

The Hartley Invitational is named after one of Salmagundi's founding members, Jonathan Scott Hartley, who created sculptures for prestigious institutions such as the Library of Congress and the New York State Appellate Division Courthouse. He also helped establish The Art Students League of New York in 1875.

This exhibition celebrates the artists who follow in Hartley's illustrious path of excellence, beauty, and truth by aspiring to create works that will uplift the hearts of art lovers throughout time. It celebrates painters and sculptors whose works revere nature, the beauty of the human form, and quietude.

You know you are looking at one of their pieces when you can't take your eyes away from it. You are left feeling uplifted and awestruck. You are relieved and delighted because this feeling is what you expect to gain from art.

The curators' aim was simple: invite established and admired artists to exhibit their best work. Of the artists invited, 61 agreed to participate. Once their works were submitted each piece was carefully selected to ensure it would harmonize and enhance every other piece in the exhibition—essentially, raising the tide to lift all boats. It's the signature exhibition of Salmagundi, endorsed by the president of the club, the celebrated realist painter, Jacob Collins during his third and final term.

In 2021, when Collins started his term, he announced his vision for Salmagundi "to become the home for serious, aesthetic realism," in a sense, acknowledging the club's roots to give strength for higher-reaching branches. "We have the address, the glorious history, the gallery space and the core of an artist membership to become a culturally transformative institution. We need to attract the best artists (the ones we don't already have), get all our best members to participate in the shows, curate the shows at the highest level and hang them with dignity," Collins wrote to the membership.

While our hope is that this exhibition serves as a valedictory at the close of Jacob Collins' Salmagundi presidential term, we are confident this accompanying catalogue will inspire many future artist generations to continue creating works in the naturalist tradition.

PARTICIPATING ARTISTS

Nick Alm [NM]

Louis Alvarez Roure [RA 2022-2024]

Steven Assael [NM]

Kathy Anderson [NRA 2008]

Juliette Aristedes [NRA 2021]

Daniela Astone [NM]

Eleinne Basa [NRA 2017]

Constance Bowden [NM]

Federick Brosen [NM] Ryan Brown [NM]

Nicholas Chaundy [NM]

Justin Coburn [NM]

Timothy J Cunningham [NM]

Marc Dalessio [NM]

William Davis [NRA 2017]

Jon deMartin [RA 2021]

Donald Demers [EM NRA 2009]

Adriano Farinella [NM]

Ruth Fitton [NM]

Joke Frima [NRA 2016]

Daniel Graves [NM]

Michael Grimaldi [NM]

Cornelia Hernes [NM]

Casey Inch [NM]

Molly Judd [NM]

Thomas Kegler [NRA 2015]

Erik Koeppel [NRA 2021]

Joshua LaRock [NM]

Jeffrey Larson [NM]

Lisa Lebofsky [RA 2022]

David Leffel [HON NRA 2004]

Kate Lehman [NM]

Steven Levin [NM]

Kyle Ma [SCH NRA 2018]

Carlos Madrid [NM]

Serge Marshennikov [NM]

Richard Maury [NM]

Sherrie McGraw [NRA 2010-2012,

EM 2012]

Joseph McGurl [NRA 2012]

John Morra [NRA 2022]

Gregory Mortenson [NM]

Charlie Mostow [JR RA 2014-2022]

Charles Warren Mundy [NRA 2016]

Odd Nerdrum [NM]

Joe Paquet [NRA 2005]

Heather Personett [NM]

Richard Piloco [NM]

Alicia Ponzio [NM]

Mario Robinson [NRA 2012]

Edmond Rochat [RA 2017]

Manu Saluja [RA 2015-2019]

Lauren Sansariq [NM]

Travis Schlaht [NM]

Johanna Schwaiger [NM] Burton Silverman [HON RA 2000]

Daniel Sprick [NM]

Peter Van Dyck [NM]

John A Varriano [NRA 2015]

Alex J Venezia [NM]

Justin Wood [NRA 2021]

Dale Zinkowski [NRA 2017-2020]

Salmagundi membership abbreviations:

NM = Non-member

RA = Resident artist member

NRA = Non-resident artist member

EM = Emeritus (granted full artist membership rights without payment)

HON = Honorary member (granted limited rights without payment)

SCH = Scholarship member (younger person granted full artist rights with no payment)

JR = Junior member (younger person granted full artist rights with little payment)

Salmagundi's Third Annual HARTLEY INVITATIONAL

April 30 - May 31, 2024

Curated by

Milène J Fernández, Alexander W Katlan, Judith Pond Kudlow

Dr. Gregory Hedberg, juror of the Hartley Prize



Casey Inch: Valley of the volcanos, 2022 \cdot Oil on canvas \cdot 60 x 78 inches

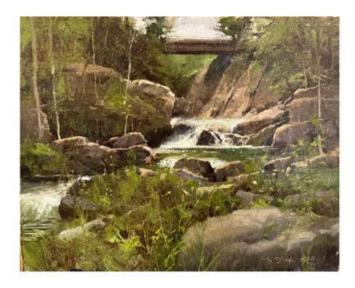






Kyle Ma: Qingshui Cliffs, fog, n.d. · Oil on canvas · 20 x 24 inches Kyle Ma: Showers over Powell Point, 2023 · Oil on canvas · 20 x 24 inches Casey Inch: One way out, 2024 · Oil on canvas · 36 x 60 inches









Nick Alm: By the lake, 2023 · Oil on canvas · 19 x 27 inches

Donald Demers: The Lower Flume, Adirondacks, NY, n.d. · Oil on canvas · 16 x 20 inches

Marc Dalessio: Praia do Zavial, 2023 · Oil on canvas · 8 x 12 inches

Kathy Anderson: Steller's Jay in the Rockies, 2023 · Oil on canvas · 20 x 24 inches









Adriano Farinella: Where I lost you / how I found you 28, 2024 · Oil on canvas · 12 x 16 inches
Adriano Farinella: Vows made in storm are forgotten in calm 48, 2024 · Oil on canvas · 12 x 16 inches
Donald Demers: Surf and the sisters, Rockport, Massachusetts, n.d. · Oil on canvas · 24 x 36 inches
Cornelia Hernes: Ocean song, 2024 · Oil on canvas · 17-3/4 x 19-1/2 inches





Juliette Aristides: Sanctum, 2024 · Mixed media on paper · 27 x 19 inches Ryan Brown: Solitary, 2023 · Oil on canvas · 30 x 20 inches









Burton Silverman: Primary colors, n.d. · Oil on canvas · 26 x 18 inches

Courtesy of Seven Bridges Foundation

Manu Saluja: Sequel II, 2021 · Oil on canvas · 20 x 20 inches

Mario Robinson: A St. Kitts masquerade dancer, 2017 · Watercolor on paper · 20 x 22 inches

Steven Levin: Self-portrait, 2010 · Oil on canvas · 9 x 12 inches





Michael Grimaldi: The contract, 2018 · Oil and tempera on canvas · 16 x 12 inches

Courtesy of a private collector

Carlos Madrid: Composition in grays and red, 2024 · Oil on canvas · 20 x 24 inches



Casey Inch: Guardians, 2023 · Graphite on paper · 33 x 50 inches







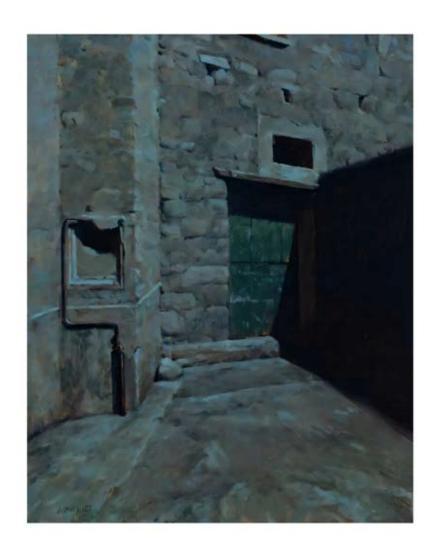


Lisa Lebofsky: Rough seas, 2023 · Oil on canvas · 10 x 16 inches Lisa Lebofsky: Spindrift, 2023 · Oil on canvas · 10 x 16 inches Alicia Ponzio: Reverie and abundance, 2024 · Bronze · 20 x 20 x 18 inches Alicia Ponzio: Resting equilibrium, 2024 · Bronze · 22 x 8 x 6-1/2 inches





Thomas Kegler: A mid-summer night, Romans 5:4, 2023 · Oil on canvas · 20 x 16 inches Joshua LaRock: Bather - nocturne, 2024 · Oil on canvas · 18 x 10 inches





Joe Pacquet: Moonlit church, n.d. · Oil on canvas · 30 x 24 inches Thomas Kegler: The trapper's cabin, Proverbs 3:5-6, 2024 · Oil on canvas · 18 x 24 inches









Eleinne Basa: Quiet moonrise, 2024 · Oil on canvas · 16 x 12 inches
Timothy Cunningham: Another farewell, 2024 · Oil on canvas · 18 x 24 inches
Eleinne Basa: November moon, 2024 · Oil on canvas · 12 x 24 inches
William Davis: Evening showers at Portsmouth Harbor Light, NH, 2024 · Oil on canvas · 10 x 18 inches







Thomas Kegler: Closing ensemble, 1 Thessalonians 1:3, 2024 · Oil on canvas · 15 x 30 inches Sherrie McGraw: St. Bernard copper, 2013 · Oil on canvas · 26 x 22 inches Joshua LaRock: Bather, 2024 · Oil on canvas · 25 x 26 inches









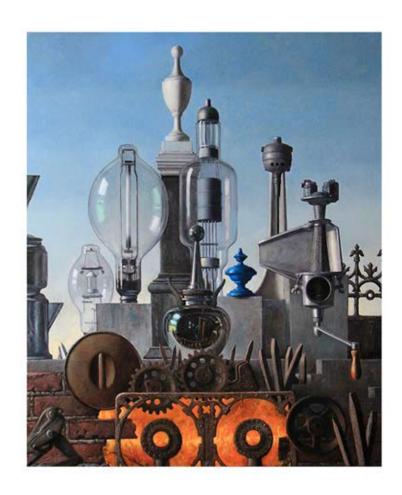
Ruth Fitton: Where we are now, 2024 · Oil on canvas · 11 x 14 inches
Ruth Fitton: Portrait of a sculptor, 2023 · Oil on canvas · 16 x 12 inches
Travis Schlaht: Gardens at Luxemburg, n.d. · Oil on canvas · 30 x 18 inches
Courtesy of a private collector
Travis Schlaht: Chateau, 2017 · Oil on canvas · 10-1/2 x 7-1/2 inches





Gregory Mortenson: The little wrangler, 2022 · Oil on canvas · 40 x 32 inches
Joseph McGurl: Morning light, low water in Glen Canyon, 2024 · Oil on canvas · 18 x 24 inches





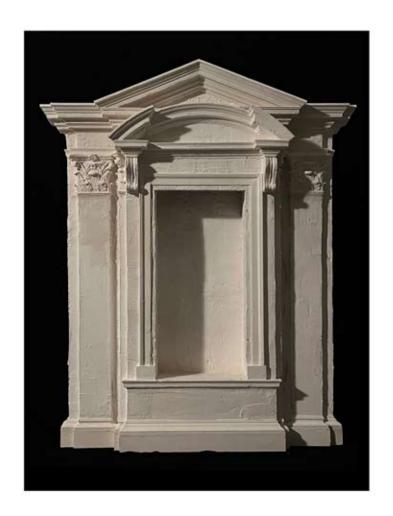
Johanna Schwaiger: Lotus hand, 2021 · Resin · 33 x 10 x 8 inches John Morra: Mertz #28, n.d. · Oil on canvas · 46 x 38 inches







Jeffrey Larson: Three Velasquez, n.d. · Oil on canvas · 22 x 36 inches Constance Bowden: Brianne, n.d. · Plaster · 18 x 9 x 13 inches Mario Robinson: Evelyn, 2019 · Watercolor on paper · 22 x 24 inches





Charlie Mostow: The artists aedicula, n.d. · Plaster · 36 x 27 x 5 inches John Varriano: The wind in my hair, 2023 · Oil on canvas · 48 x 32 inches









Kate Lehman: (untitled), n.d. · Oil on canvas · 2 x 4 inches
Edmond Rochat: A maenad, 2024 · Oil on canvas · 24 x 32 inches
Sherrie McGraw: Gentleman at the Salmagundi, 2014 · Oil on canvas · 16 x 12 inches
Justin Wood: Forelle pears, 2023 · Oil on canvas · 11 x 14 inches







Richard Piloco: One by three on a stool, 2024 · Oil on canvas · 11 x 14 inches David Leffel: Taos man in a black beret, 2004 · Oil on canvas · 15 x 13 inches Heather Personett: Ashari, n.d. · Painted gypsum cement · 19 x 11 x 11 inches

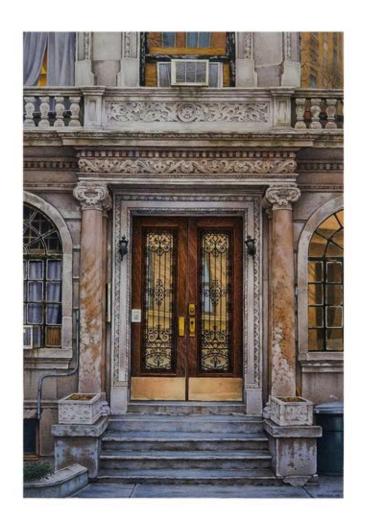


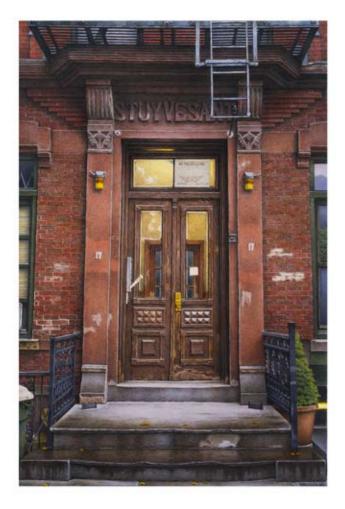


Richard Maury: Young Anne drawing botanicals, 1991 · Oil on canvas · 22 x 26 inches

Courtesy of Seven Bridges Foundation

Kathy Anderson: Pink hydrangea with sunflowers, 2024 · Oil on canvas · 26 x 36 inches





Frederick Brosen: West 76th Street, 2014 · Watercolor over graphite on paper · 33-1/2 x 23 inches Frederick Brosen: 17 Stuyvesant Street, 2018 · Watercolor over graphite on paper · 34-1/4 x 23 inches









Erik Koeppel: Allegory in the woods, 2023 · Oil on canvas · 20 x 24 inches
Charles Warren Mundy: Harbor at Tilghman Island, 2019 · Oil on canvas · 14 x 21 inches
Peter Van Dyck: Workshop with Steve's fence, 2023 · Oil on canvas · 26 x 34 inches
Daniela Astone: Eva, 2022 · Oil on canvas · 23 x 19 inches





Lauren Sansaricq: Early morning, 2019 · Oil on canvas · 14 x 24 inches Serge Marshennikov: Sheba, 2024 · Oil on canvas · 20 x 20 inches







Nicholas Chaundy: The Sicilian girl, 2024 · Oil on canvas · 12-1/2 x 9-1/4 inches
Dale Zinkowski: Garlic and copper bowl, 2022 · Oil on canvas · 10 x 16 inches
Daniel Sprick: Grape juice, 1992 · Oil on canvas · 24 X 35-3/4 inches
Courtesy of Seven Bridges Foundation





Alex Venezia: Autumnal hymn, 2023 · Oil on canvas · 37 x 29 inches

Courtesy of Arcadia Gallery

William Davis: Windswept dune and cedars, 2024 · Oil on canvas · 9 x 12 inches





Ryan Brown: La flor amarilla, 2023 · Oil on canvas · 24 x 18 inches Jon deMartin: Ice cream girl, 2018 · Oil on canvas · 16 x 17 inches





Molly Judd: Collapse, 2024 · Monotype print on paper · 7-1/2 x 4-1/2 inches David Leffel: The journey, 2020 · Oil on canvas · 30 x 28 inches





Daniel Graves: Tronie 1, 2023 \cdot Oil on canvas \cdot 20 x 16 inches Carlos Madrid: Composition with white cloth and lemons, 2022 \cdot Oil on canvas \cdot 13 x 17 inches







Luis Alvarez Roure: Odalesque, n.d. · Oil on canvas · 35 x 72 inches Carlos Madrid: Composition with ochres, 2023 · Oil on canvas · 13 x 17 inches Nicholas Chaundy: Self portrait in orange, 2024 · Oil on canvas · 15-1/2 x 11-1/2 inches



Steven Assael: Seated figure in a landscape, 2003 · Oil on canvas · 36 x 16 inches Courtesy of Seven Bridges Foundation





Odd Nerdrum: Spring self portrait, 1998-99 · Oil on canvas · 29-1/2 x 23 inches

Courtesy of Seven Bridges Foundation

Joke Frima: Immanence, 2016 · Oil on canvas · 20 x 31-1/2 inches · Courtesy of a private collector

ACKNOWLEDGEMENTS

We wish to thank the following for their generous contributions to this exhibition

Jamie Di Miceli, Seven Bridges Museum, Greenwich, CT Michael Klein, New Salem Museum, New Salem, MA Arcadia Gallery, New York, NY Alexander W Katlan, Private collector, Resident artist, Salmagundi

Jacob Collins, President, Salmagundi 2021-2024

Rod Brayman, Resident artist, Salmagundi
Landon Clay, Resident artist, Salmagundi
Tracy Dockray, Board member, Salmagundi
Mr. and Mrs. Irwin J. Gusman, Resident patron, Salmagundi
George Short, Resident patron, Salmagundi
John and Cindy Sites, Greenwich, CT
Carole Teller, Resident artist, Salmagundi
Perry Van der Meer, Resident patron, Salmagundi
Patricia Watwood, Resident artist, Salmagundi

IN MEMORIAM



Justin Coburn (1966 - 2023)

Justin was invited to contribute to the exhibition before his passing in December 2023 was known to us. The curators asked the New Salem Museum, New Salem, MA, to loan to the Hartley this painting by the artist. They graciously agreed.

Justin Coburn was born in Sunderland, England, February 1, 1966. He died from a rare lung disease at the age of 57 in Durham where he lived with his wife, Teti and daughter, Sophia.

Art for Justin was a pursuit of the soul. He was true to himself and a true gentleman to others. Drawing and painting in earnest, his work readily emanates his kindness, deep sensitivity, and love of nature.

In the words of his dear friend, Ben Levitas, "Justin knew he was an artist, and his art was all conviction. There [was] never any room for complacency. He was such a natural explorer, open and inquisitive..." Indeed, Justin's paintings invite an incredible sense of wonder, as if redeeming the world. We treasure the works he has given us. His legacy will live on.

